

# Biography

## FRANK BORN

606 17th Street, Brooklyn, NY 11218

*Born* 1948 Port Arthur, Texas

*Education* 1971 B.A. Duke University, Durham, N.C.

1972 undergraduate art history studies, The University of Texas, Austin

1973 graduate art history studies, Washington University, St. Louis

## Selected One-Person Exhibitions

1997 Room 409, Nagoya, Japan

2000 Belcher Studios Gallery, San Francisco  
Nagoya City Archives, Nagoya, Japan ([catalogue](#))

2002 Artemisia Gallery, Chicago

2004 Levy Art and Architecture, San Francisco  
Rasmussen Gallery, Pacific Union College, Angwin, CA ([catalogue](#))  
Elizabeth S. Fine Museum, Congregation Emanu-El, San Francisco

2008 Cabrillo Gallery, Cabrillo College, Aptos, CA, April 25 - May 23, 2008

2015 Institute For The Humanities, University of Michigan, April 16 - May 14, 2015,  
*Painter and Poets* (brochure and film)

## Selected Group Exhibitions

1985 Exhibition designer(with Daniel Friedlander):*Art+Architecture+Landscape:  
The Clos Pegase Design Competition*, San Francisco Museum of Modern Art,  
June 6 - August 25

*Duke x Seven: Seven Alumni Artists*, Duke University Museum of Art, Durham,  
NC, Curated by Laura Kreps

1986 *Artbridge*, Kobe Municipal Gallery, Kobe, Japan  
*Annual Invitational*, The Lab, San Francisco

1998 *Seventh Annual Juried Show*, The Luggage Store Gallery, San  
Francisco, curated by Bill Berkson and Constance Lewallen

2000 *Annual Auction*, New Langton Arts, San Francisco

- 2001 *Annual Auction*, New Langton Arts, San Francisco
- 2001 *Mirror of the Mind: Contemporary Portraits*, Museum of Contemporary Art, Ft. Collins, CO, curated by Erica France, December 11, 2001 - January 26, 2002
- 2002 *The Figure: 3 + 3 x 3*, The Gallery at UTA, The University of Texas at Arlington, curated by Benito Huerta, January 22- March 2, 2002 (brochure)
- 2003 *Up Close and Personal: Minimalist and Figurative Drawings*, Carolyn Sherwood Gallery, Des Moines, Iowa, January 23 - March 22, 2003
- 2006 *Beyond the Likeness: Self-Portraits by California Artists*, Triton Museum of Art, Santa Clara, CA, August 8 - October 15, 2006. Curated by George Rivera

## Bibliography

- 2000 (Inoue) Sho(ji), exhibition review, *Nagoya City Archives*, in Chunichi shinbun, evening edition, April 20, 2000
- 2002 Gjared Robinson, "Body Art", *The Shorthorn*, University of Texas at Arlington, January 22, 2002 Mike Daniel, "Figurative Art at the Gallery at UTA", *The Dallas Morning News*, February 22, 2002, page 52

## Public Lectures

- 2001 Museum of Contemporary Art, Fort Collins, CO, December 14, 2001
- 2002 The University of Texas at Arlington, Art Department, January 24, 2002
- 2008 Cabrillo College, Aptos, CA, April 24, 2008
- 2015 Institute For The Humanities, University of Michigan, April 16, 2015

## Teaching

- 2004 Guest Lecturer, Pacific Union College, Angwin, CA

## Commissions

- 2014 Portrait of Nicholas Delbanco, University of Michigan, English Department, permanent installation in Hopwood Room.

## Residency

- 2014 University of Michigan, Institute For The Humanities, October 1 - November 7, 2014